

Judging Panel 2018 & 2019

Pina Bausch Fellowship for Dance and Choreography

A programme of the Arts Foundation of North Rhine-Westphalia and the Pina Bausch Foundation

Eun-Me Ahn



Eun-Me Ahn was born in Seoul where she also studied contemporary dance at Ehwa Woman's University. She founded Ahn Eun-Me Company in 1988 before moving to New York in 1991 to study at the Tisch School of the Arts at New York University. In 2001 she returned to Korea where she continues her choreographic and performance practice. Invited to the Pina Bausch Festival, Wuppertal in 2001, she performed three of her solo works, „Black Tomb“, „Tomato Tomb“ and „White Tomb“. This was followed up by further invitations to the festivals in 2004 and 2008. Starting with anthropological choreography, together with old Korean ladies, she created Dancing Grandmothers in 2007 and often worked with non-professionals in contemporary dance. Eun Me Ahn has received numerous awards as a dancer and choreographer.

Enrique Rivera



Enrique Rivera is an independent curator and researcher. He studied audio visual art at the Film School of Chile, and the University of Chile followed by art direction at Universidad Mayor. Enrique Rivera has conducted a series of research and installations in various countries, based on the use of electric energy and intangible means as a representation strategy, a field of practice that has expanded towards his curatorial research. He founded and directed the Person Gallery in Santiago (2003) and began the video art archive of the Center for Documentation of the La Moneda Cultural Center in conjunction with Isabel García in 2004. Moreover, he researched and developed the exhibition related to the www.cybersyn.cl project at the ZKM in Karlsruhe, Germany. Enrique Rivera is the director of the Bienal de Artes Mediales de Chile (www.bvam.cl) and president of the Chilean Video and Electronic Arts Corporation. Currently he is concentrating on the curatorial framework for the 13th Media Arts Biennial, themed around the relationship between humans and the forces of nature, and the research and residency program of art and astronomy (arteespaciales.cchv.cl).

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Shantala Shivalingappa



Born in Madras, India, brought up in Paris, Shantala Shivalingappa is the child of east and west. She grew up in a world filled with dance and music, initiated at a tender age by her mother, dancer Savitry Nair. Deeply moved and inspired by Master Vempati Chinna Satyam's pure and graceful style, Shantala dedicated herself to Kuchipudi, and received an intense and rigorous training from her master. Driven by a deep desire to bring Kuchipudi to the western audience, she has performed in important festivals and theatres, earning praise and admiration internationally. Since the age of thirteen, she has also had the privilege of working with some of the greatest artists of our times:

Maurice Béjart, Peter Brook, Bartabas, Pina Bausch and Amagatsu. In 2013, Shantala was awarded the prestigious "Bessie" dance award in New York City for Outstanding Performance in Shiva Ganga, Today, Shantala shares her time between touring, expanding her choreographic work in the Kuchipudi style, and collaborating with various artists in the exploration of dance, music and theatre.



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