

Pina Bausch — Fellow ship

Presskit
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2023

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The Pina Bausch Fellowship for Dance and Choreography



Finding a language for life – the Kunststiftung NRW and the Pina Bausch Foundation have been following up on Pina Bausch's credo since 2016 with a co-developed grant programme and award the Pina Bausch Fellowship for Dance and Choreography.

This year again, the Fellowship supports a broad range of cooperation formats: on-site, international or local, hybrid or virtual. By offering a variety of cooperation formats, the Fellowship adapts to applicants' individual needs and interests. It provides freedom in designing fitting cooperation formats that help them develop their unique artistic signature.

For the year 2023, fellows had the option to choose either a full-time scholarship (minimum of 21 hours per week) or a part-time format (up to 20 hours per week). The monthly funding amount is 2,500 euros for a full-time scholarship and 1,000 euros for part-time scholarships. In the 2023 cohort, four full-time scholarships were awarded. Each scholarship is independently designed by the fellows and their cooperation partners according to their own desires and needs. The 2023 fellowships must take place between September 1, 2023 and August 31, 2024.

The Pina Bausch Fellowship is a joint program of the Kunststiftung NRW and the Pina Bausch Foundation, and in 2023, it will be awarded for the eighth time.

More information: fellowship.pinabausch.org

Contact and counselling: Miriam Rehling, fellowship@pinabausch.org

The Jury for 2023

The international jury for the Pina Bausch Fellowship is composed of three outstanding personalities from the field of art. Their different perspectives on the international dance scene account for a differentiated view on the applicants' artistic talent. The jury's selection adds artistic quality to the Fellowship.



Keng Sen ONG

Dr. Keng Sen ONG is an artist-curator and educator. Apart from creating renown productions, Ong founded the Arts Network Asia, and the international Curators Academy in T:>Works, Singapore. Since 2019, he has evolved the Young Curators Academy at the Maxim Gorki Theater, Berlin. In 2021, he was the Artistic Director of the Prince Claus Funds' 25-hour Festival to commemorate its 25 years of existence. His seminal work was the nomadic artist residency, *The Flying Circus Project*, traveling international artists through Asia, sharing their contexts amongst themselves and young people in the local sites. Ong was the Founding Festival Director of the all-new Singapore International Festival of Arts (SIFA) from 2013-2017. He holds a Ph.D. Performance Studies from New York University Tisch School of Arts.



Lia Rodrigues

Born in 1956 in São Paulo where Lia Rodrigues graduated in classical ballet and studied History at the University of São Paulo. After participating in the contemporary dance movement in São Paulo in the 1970s, she joined the Compagnie Maguy Marin (France) between 1980 and 1982 where she participated in the creation of *May b.* Back in Brazil, she founded the Lia Rodrigues Companhia de Danças in 1990, in Rio de Janeiro. In 1992, she created the Dance Festival Panorama which she directed until 2005. Since 2004, she has been developing artistic and educational projects in the favela Maré in Rio de Janeiro in partnership with the NGO Redes da Maré. In 2009, they created the Maré

Art Center, and in 2011 the Maré free dance school. She received the medal of Chevalier de l'Ordre des Arts et des Lettres from the French government in 2005, in 2014 the prize of the Prince Claus Foundation of the Netherlands, and in 2016 the Choreography Prize of the SACD (France). Lia Rodrigues is an associate artist at the Théâtre National de Chaillot and the Théâtre LE CENQUATRE in Paris.



Marc Brew

Acclaimed International Choreographer and Artistic Director Marc Brew trained as a professional dancer at the Victorian College of the Arts Secondary School and The Australian Ballet School. He has been working in the UK and Internationally for over 24 years as a director, choreographer, dancer, teacher, and speaker; with the Australian Ballet Company, State Theatre Ballet Company of South Africa, Infinity Dance Theatre, Candoco Dance Company, and AXIS Dance Company. Marc was Associate Director with Scottish Dance Theatre, Associate Artistic Director with Ballet Cymru in Wales, and was Associate Artist in 2015 at Tramway Theatre in Glasgow, and Artistic Director of AXIS Dance Company from 2017-2021.

Since 2008 Marc has been dedicating time to his own choreography with Marc Brew Company and his recent choreographic commissions include: University of South Florida (USA), Restless (Aus), San Francisco Ballet Trainees, Dancing Wheels (USA), Scottish Ballet, Ballet Cymru (Wales), YDance (Scotland), AXIS Dance Company (USA), Candoco Dance Company (UK), Touch Compass (NZ), Amy Seiwert's Imagery (USA), and Scottish Dance Theatre. Marc was presented with a Centenary Medal for Outstanding Contribution as a dancer and choreographer. His work Remember When was nominated for an Isadora Duncan Dance Award for Best Performance (individual) and his recent solo work *For Now, I am...* was listed in the Guardians Top 10 Dance Shows for 2016.



Kayla Hamilton

Kayla Hamilton is a Texas born, Bronx (New York City) based performance maker, dancer, educator, cultural consultant, and the artistic director of *K. Hamilton Projects*. Her work aims to build an embodied and collective movement that uplifts the lives, stories and creations of Black Disabled people. Kayla has co-developed *Crip Movement Lab* with fellow Disabled artist, Elisabeth Motley – a pedagogical framework centering cross-disability accessible movement practices that are open to every-body. She is a 2023-2025 Jerome Hill Artist Fellow and currently developing a new evening length performance *How to Bend Down How to Pick It Up*.

During her fellowship, Kayla will cooperate with the internationally-recognized Disability Arts Ensemble ***Kinetic Light***, Los Altos (USA). Working in the disciplines of communications, technology, design, and dance, *Kinetic Light* creates and teaches at the nexus of access, queerness, disability, dance, and race. Cooperating with *Kinetic Light*, Kayla aims at expanding her knowledge in design, organization and tech based possibilities of dance. Both as a sight impaired dancer and dance lover, she wants to experience the vibrant multiplicity of the often times sight-centered (performance) world. To give Kayla the space to test and deepen her ideas about dance, *Kinetic Light* will provide her with insights and learnings in access research, culture, and technology, as well as production, and communications.

The Jury about Kayla Hamilton

Kayla's choreographic work is standing out by the way she is creating aesthetic experiences through Audio Description – and, thus, expanding the boundaries of dance beyond the visual. Her fellowship with Disability Arts Ensemble Kinetic Light is an exciting partnership. This cooperation will be a great opportunity for Kayla to develop her art by further exploring and unpacking the potentialities of Audio Description as an aesthetic experience and expressive space of community and communication.

Related link:

Instagram:

<https://www.instagram.com/hamilton.kaylam/?hl=en>



Purnendra Kumar Meshram

Purnendra Kumar Meshram based in Chhattisgarh (IND) is a teacher, performer, and choreographer working internationally. Trained in various techniques of contemporary dance, hip-hop, and Kalaripayattu, he has worked as a performer with renowned choreographers such as Sudesh Adhana (IND/NOR), Robert Moses Kin (USA), and Sonia Rodriguez Hernandez (Europe). His artistic endeavors are driven by a desire to explore the complexities of human relationships and their impact on society and politics. His duet performance *2 Men* won the first prize at Festival 10 Sentidos, Valencia (ESP), showcased at Dance Bridges Festival, Kolkata (IND) and at PECDA, Chennai (IND).

The fellowship allows Purnendra, to enter a 3-months mentorship with **Sudesh Adhana**, an acclaimed dancer and choreographer from India currently based in Oslo (NOR). Adhana's contemporary performing arts platform *Xproarts* creates works that involve a cohesion of both, body and mind, and that reflect on the contemporary Indian political landscape, shedding light on matters and subjects that are conventionally ignored in society. Through his cooperation with Adhana, Purnendra aims to further define his own choreographic practice and approach. In his fellowship, he will observe Adhana's choreographic and creative processes during rehearsals as well as during a residency at All Kulturhus.

Die Jury about Purnendra Kumar Meshram

As a contemporary dancer from Chhattisgarh, Purnendra is strongly aspiring to widen his perspective and develop his artistic skills. The cooperation with Sudesh Adhana will be a catalyst for Purnendra in his transition from dancer to choreographer, offering him insights into working in larger choreographic dimensions and exposing him to a diverse cultural context. This fellowship will be highly enriching in knowledge and experience which Purnendra will be able to take back and share with his community in India.

Related link:

Instagram:

<https://instagram.com/itspurnendra?igshid=OG-Q5ZDc2ODk2ZA==>



Haman Mpadire

Haman Mpadire is an artist, performance maker and dance teacher born in Eastern Uganda, originally from Busoga tribe. He graduated with a diploma in contemporary dance from École des Sables and has a Master's degree in Choreography from CCN - Paul Valery University, Montpellier. He holds a danceWEB scholarship and is a laureate of the Visa for Creation program at the French Institute in Paris. His artistic practices involve the body as a medium that embodies entities that are not seen but their presence is felt in space. Furthermore, Haman explores animistic notions of ancient Busoga kingdom and beyond as well as complex relationships between identity, visibility and colonialism towards black African bodies. 'We are unapologetically stepping into the black future with ancestral joy'.

In the context of the fellowship, Haman will follow the work of Zimbabwe born and New York City based artist **Nora Chipaumire**. Chipaumire's work has been challenging and embracing stereotypes of Africa and the black performing body, art and aesthetics. Haman is interested in learning about Chipaumire's thinking method, her understanding of the animist body practices, as well as her process of creating a large-scale production. During his stay with Chipaumire, Haman will be shadowing her work *nhaka*, a cartography of the animist body practices, and will as well take part in the creation process of her new work *Nehande*, an opera that investigates the legend of a powerful spirit, venerated by the Shona people.

The Jury about Haman Mpadire

Haman is a young emerging artists whose strong, brave and singular way to express himself has particularly impressed us. Haman's cooperation with Nora Chipaumire in Zimbabwe is a unique opportunity for him to expand his research on animism and the decolonization of the black body. We are convinced this will be a wonderful collaboration and an important South-South exchange between two dance artists.

Related link:

Instagram:

<https://www.instagram.com/hamanmpadire/?hl=en>



André Uerba

André Uerba is a Lisbon born neurodivergent choreographer and bodyworker with base in Berlin since 2013. He holds an MA in Arts, Solo/ Dance/ Authorship (Inter-University Centre for Dance Berlin (HZT Berlin)), yet he mostly develops group projects. He is particularly interested in interweaving choreography with holistic practices, creating within that frame a sensorial and sensitive space where audience and performers coexist. Since 2018, his research is largely focused on the potentialities of an encounter, slowness and the concept of rehearsing intimacy in a performative and social environment.

In the framework of the fellowship, André will cooperate with Portuguese choreographer, dancer and writer **Diana Niepce**. Niepce investigates language and hybridism as a political action. She seeks to reformulate the identity of the performative body through its mutation, intimacy and experimentalism outside the norm. Niepce's way of reconstructing realities with diverse bodies is what draws André's curiosity about her artistic work. To immerse himself in the field of disability arts and neurodiversity, he will participate and assist in Niepce's training program *Norm* – a program conceived for disabled and non-disabled artists.

Die Jury über André Uerba

André's art is creating dreamy atmospheres by slowing down time, giving time to touch and connect. Identifying with being diagnosed with ADHD, and becoming aware of his struggles and efforts to fit in, he has started to research on the spectrum of neurodiversity. Cooperating with independent disabled artist Diana Niepce will give André the opportunity to immerse himself in disability arts and deepen his exploration of the potentialities of human encounter and intimacy in a social and performative context.

Related links:

Instagram:

https://www.instagram.com/andre_uerba/?hl=en

Website:

www.shorthope.org

Kunststiftung NRW is the largest independent funding institution for art and culture in North Rhine-Westphalia. Since its foundation in 1989, it has supported outstanding, forward-looking and sustainable projects in the fields of literature, music, performing arts and visual arts with a connection to North Rhine-Westphalia. It does this by providing funding for artists and cultural practitioners, ensembles and institutions and by awarding international prizes, scholarships and residencies in Germany and abroad.

The Kunststiftung NRW supports concepts that are characterised by high artistic quality and that take up current discourses. It puts great emphasis on a continuous, open dialogue with artists and cultural practitioners. With its funding practice, the Foundation equally makes an important contribution to the preservation of the artistic and cultural diversity of North Rhine-Westphalia.

The Kunststiftung NRW receives its funding from the proceeds of the state lottery provider WestLotto.

www.kunststiftung-nrw.de

Pina Bausch Foundation

The Pina Bausch Foundation carries the artistic legacy of dancer and choreographer Pina Bausch into the future. Her son Salomon Bausch founded the non-profit foundation shortly after her death in 2009 to make her work accessible and tangible for dancers worldwide, diverse audiences, and new generations. The focus is on rehearsing and performing Pina Bausch's pieces and physically getting to know her work in workshop formats. For this purpose, the Foundation passes on Pina Bausch's choreographies to dancers and companies worldwide and collaborates with universities. It also develops a training process for rehearsal directors and artistic strategies to safeguard the unique knowledge of the choreographies and their rehearsal process for the future.

One of the Foundation's fundamental tasks is to make the extensive materials of Pina Bausch's artistic legacy accessible through digital archives. The Pina Bausch Archives, which include photographs and video recordings as well as written materials on the creation of the pieces, serve as a knowledge resource that is used again and again during rehearsals and restagings. Since November 2021, first materials are publicly accessible worldwide in the online archives at pinabausch.org. The online archives are constantly being expanded with new materials and pieces.

www.pinabausch.org

Images for publication

Fotodownload: <https://fellowship.pinabausch.org/de/service/presse>



Kayla Hamilton
© Travis Magee



Purnendra Kumar Meshram
Do you see me, or Do I see you,
Studio show case,
Kalakeli 2023
© Coni Horler



Haman Mpadire, Dance Film
Thick + Skin = Melanin, first debut
premiered as part of *Exotic No
more* - Performance installation
at ICI - CCN Montpellier and in
residency at workspace Brussels
© Magezi Philip

Bildmaterial zur Veröffentlichung

Pina
Bausch
Fellow
ship
2023



André Uerba
Effective Choreography, presented at
Halle am Berghain, Berlin (June 2023)
© Alicja Hoppel

Impressum

Pina Bausch Fellowship for Dance and Choreography

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fellowship.pinabausch.org

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