

Die Statements der Jury

Ayelen Parolin is establishing herself as an idiosyncratic choreographer. She made several adventurous works in which a rigorous approach of the body, the movement and the space is combined with theatricality and humour. Her collaboration with Jochen Roller will help her to expend her research on transcultural and 'impure' languages.

Euripides Laskaridis is also an artist interested in the theatrical impact of the body. His special interest in the work of Lemi Ponifasio, situated quite far from his own cultural and aesthetic field, will confront him with new perspectives on space, movement, body and representation.

Jared Onyango and **Anton Valdbauer** are closer to a proper choreographic and movement-based practice. Going from Nairobi to Norway to follow the work of Francesco Scavetta, Onyango will focus on abstract principles and compositional tools. Taking a step outside the dance and ballet environments, Valdbauer will experience the puppet theatre of Familie Flöz.

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