

INFORMATION FOR COOPERATING PARTNERS

Pina Bausch Fellowship 2017

The Pina Bausch Fellowship for Dance and Choreography promotes the artistic development of dancers and choreographers. The aim for the grant holders is to get to know new ways of expression and extend their repertoire of movements. On these grounds, the grant programme promotes

- grants for a temporary residence at renowned institutions for dance and choreography abroad
- a non-paid participation in an ensemble or a placement with a choreographer at home or abroad
- the studies of dance techniques with renowned personalities at home or abroad

Please note: The Pina Bausch Fellowship is not a residency programme, in which the grant holders are required to create new productions.

Each fellowship can take **a minimum of three months and no longer than six months**. The grant holders receive a monthly allowance of 2.500 € to cover the cost for accommodation, food, visa or possible fees. The Fellowship is promoted internationally and aims at individual artists from the fields of dance and choreography. Up to four Fellowships are awarded every year. There is no age-restriction for applicants.

End of the application period: September 15th, 2016.
Find more detailed information on fellowship.pinabausch.org.

Three outstanding personalities from the field of dance form the judging panel for the Pina Bausch Fellowship for two years. Ana Laguna (dancer), Christophe Slagmuylder (Artistic Director Kunstenfestivaldesarts) and Yorgos Loukos (Artistic Director Dance/ Opéra de Lyon, Artistic Director Athens and Epidauros-Festival) will pick the grant holders for the Fellowship 2016 and 2017.

The Role of the Cooperating Partner

For the duration of their fellowship, the applicants need to have a cooperating partner whose artistic work inspires them, and who faces them with new challenges and accelerates their artistic development. Cooperating partners could be ensembles, choreographers or institutions and personalities from dance- or choreographic training.

The Fellowship should be planned and realised together with the applicant. Plans for the Fellowship could be a collaboration in the form of an attendance with a choreographer or a residence at a renowned training institution as a visiting student. Duration and form of the collaboration need to be stated in a so-called "letter of intend" that the applicant has to include in their application documents.

The cooperating partner is not required to financially support the grant holders in any way. The support and collaboration is primarily meant to be of artistic, ideational and structural nature.

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Your Benefit as a Cooperating Partner

The Pina Bausch Fellowship is structured in a way that allows for a personal and creative encounter for both the grant holders and the cooperating partners. It offers the possibility of an artistic cooperation to both parties, the results of which are presented by the grant holders in a public lecture in Wuppertal following their Fellowship. The Pina Bausch Fellowship has an international focus, which ensures a wide-ranging attention for the grant holders' work and their cooperating partners.

Upon conclusion of the Fellowships, the documentations are kept in the Pina Bausch Archives for future generations.

CHECKLIST

- Is the applicant an individual artist and professionally involved in dance and choreography; do they have a formal artistic training?
- Is the nature of the cooperation for the fellowship thoroughly arranged, so that both you as the cooperating partner and the applicant are aware of what to expect?
- Does the inquired timeframe fit into your own internal processes and plans for 2017?
- Should the grant holder's stay entail any costs (like tuition- or programme fees), these can be borne in line with the Fellowship budget. Please talk to the applicant in advance.
- Did you describe the nature of the cooperation, its duration and to what extent you want to work with the applicant in the "letter of intent"?

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