

*Finding a language for life – the Arts Foundation of North Rhine-Westphalia and the Pina Bausch Foundation have been following up on Pina Bausch's credo since 2016 with a codeveloped grant programme and award the Pina Bausch Fellowship for Dance and Choreography.*

## FELLOWSHIP

- grants for a temporary residence at renowned institutions for dance and choreography abroad
- a non-paid participation in an ensemble or a placement with a choreographer at home or abroad
- the studies of dance techniques with renowned personalities at home or abroad

The scholarship holders are getting the chance to gain new experiences and are encouraged to develop their own artistic characteristics with new forms of expression.

**The Pina Bausch Fellowship is not a project fund, nor is it aimed at the development of new pieces.**

Each fellowship can take a minimum of three months and no longer than six months. It includes a monthly allowance of 2,500 Euros and one-time travel expenses. Up to four fellowships are granted each year.

The fellowship is promoted internationally. It has no age-restrictions and aims at single artists from the fields of dance and choreography (dancers and choreographers). They can apply if they meet the following requirements:

### Personal requirements for dancers

- university /academic degree in dance and /or two years professional experience with a renowned ensemble

### Personal requirements for choreographers

- independent creation of at least one production with a public performance in the last three years

## APPLICATION

Application is possible between **June 1<sup>st</sup> and September 15<sup>th</sup>, 2016** and online only on [fellowship.pinabausch.org](http://fellowship.pinabausch.org).

The application procedure requires:

- letter of motivation
- CV in tabular form
- information on the planned date and duration of the stay
- short statement about the planned stay
- letter of intent from the cooperating partner (e.g. an ensemble, a renowned person or institution from the field of dance or choreography)
- video material

### For choreographers

a selection of public performances (no more than three videos)

### For dancers

a selection of performances in artistic productions (no more than two videos) and a recording of an artistic performance based on a task that they set for themselves (one video, no longer than five minutes)

## SELECTION

The grant holders are selected by an international panel and will be announced in mid-December 2016. The panel's decision is final and incontestable.

## KICK-OFF AND CONCLUSION

The selected participants take part in an introductory week in Wuppertal from **January 11<sup>th</sup> to 15<sup>th</sup>, 2017**. Following the end of the fellowship year, they introduce their results with a lecture in Wuppertal in January 2018.

**More information and documents for download on [fellowship.pinabausch.org](http://fellowship.pinabausch.org)**

# PINA BAUSCH FELLOWSHIP 2017

## FOR DANCE AND CHOREOGRAPHY

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to September 15th 2016**  
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# PINA BAUSCH FELLOWSHIP 2017



FOUNDATION  
**ANP**

**Pina Bausch Fellowship  
for Dance and Choreography**  
A programme of the Arts Foundation  
of North Rhine-Westphalia  
and the Pina Bausch Foundation

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*“It is not about art, also not about  
pure technique. It is about life, and therefore  
it is about finding a language for life.”*

Pina Bausch