

Finding a language for life – the Arts Foundation of North Rhine-Westphalia and the Pina Bausch Foundation have been following up on Pina Bausch's credo since 2016 with a codeveloped grant programme and award the Pina Bausch Fellowship for Dance and Choreography.

Grants

- for a residence at renowned institutions for dance and choreography abroad,
- for a non-paid participation in an ensemble or a placement with a choreographer at home or abroad,
- for the studies of dance techniques with renowned personalities at home or abroad.

The scholarship holders are getting the chance to gain new experiences and are encouraged to develop their own artistic characteristics with new forms of expression.

The Pina Bausch Fellowship is not a project fund, nor is it aimed at the development of new pieces.

The duration of a fellowship covers a continuous period of a minimum of three months and no longer than six months. It includes a monthly allowance of 2.500 Euros and one-time travel expenses. Up to four fellowships are granted each year.

The fellowship is promoted internationally and aims at single artists from the fields of dance and choreography (dancers and choreographers). They can apply if they meet the personal requirements.

Personal requirements for dancers

- university /academic degree in dance and /or two years professional experience with a renowned ensemble

Personal requirements for choreographers

- independent creation of at least one production with a public performance in the last three years

In order to take part in the Fellowship programme, basic knowledge of the English language is required for purposes of communication among the Fellowship holders and the participation in formats such as the presentation of the project proposal, press meetings, and public presentations. Organisational handling such as email contact and travel bookings are going to be in English.

APPLICATION

Application is possible between **June 1st and September 15th, 2018** and online only on fellowship.pinabausch.org.

The application procedure requires:

- letter of motivation
- CV in tabular form and a portrait
- information on the planned date and duration of the stay
- short statement about the planned stay
- letter of intent from the cooperating partner (e.g. an ensemble, a renowned person or institution from the field of dance or choreography)
- video material

For choreographers

a selection of public performances (no more than three videos)

For dancers

a selection of performances in artistic productions (no more than two videos) and a recording of an artistic performance based on a task that they set for themselves (one video, no longer than five minutes)

SELECTION

The grant holders are selected by an international panel and will be announced in mid-December 2018. The panel's decision is final and incontestable.

KICK-OFF AND CONCLUSION

The selected participants take part in an obligatory introductory week in Wuppertal from **January 16th to 20th, 2019**. Following the end of the fellowship year, they introduce their results with a lecture in Wuppertal in January 2020.

More information on:

fellowship.pinabausch.org

**PINA
BAUSCH**

FELLOWSHIP

2019

**FOR DANCE AND
CHOREOGRAPHY**

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2019

PINA BAUSCH FELLOWSHIP 2019

FOUNDATION
PINA



**Pina Bausch Fellowship
for Dance and Choreography**
A programme of the Arts Foundation
of North Rhine-Westphalia
and the Pina Bausch Foundation

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1 Antonio Ssebuuma, photo by Antonio Ssebuuma 2 Anton Valdbauer, fellowship at Familie Flöz, photo by Claus Rassmusen 3 Fellows 2018: Scott Elstermann, Marie-Lena Kaiser, Alexandre Achour and Kareth Schaffer 4 Ayelen Parolin, fellowship at Jochen Roller, photo by Valérienne Poidevin 5 Jared Onyango 6 Alexandre Achour 7 Mohamed Y. Shika, fellowship at Nora Chipaumire, photo by Mohamed Y. Shika 8 Euripides Laskaridis 9 Judging Panel 2018 / 2019: Eun-Me Ahn, Enrique Rivera and Shantala Shivalingappa. Photos 3, 5, 6, 8 and 9 by Sala Seddiki, Copyright Pina Bausch Foundation

Pina Bausch

*"It is not about art, also not about pure technique. It is about life,
and therefore it is about finding a language for life."*

