Grants
• for a residence at renowned institutions for dance and choreography abroad,
• for a non-paid participation in an ensemble or a placement with a choreographer at home or abroad,
• for the studies of dance techniques with renowned personalities at home or abroad.

The scholarship holders are getting the chance to gain new experiences and are encouraged to develop their own artistic characteristics with new forms of expression.

The Pina Bausch Fellowship is not a project fund, nor is it aimed at the development of new pieces.

The duration of a fellowship covers a continuous period of a minimum of three months and no longer than six months. It includes a monthly allowance of 2,500 Euros and one-time travel expenses. Up to four fellowships are granted each year.

The fellowship is promoted internationally and aims at single artists from the fields of dance and choreography (dancers and choreographers). They can apply if they meet the personal requirements.

**Personal requirements for dancers**
• university/academic degree in dance and/or two years professional experience with a renowned ensemble

**Personal requirements for choreographers**
• independent creation of at least one production with a public performance in the last three years

In order to take part in the fellowship programme, basic knowledge of the English language is required for purposes of communication among the fellowship holders and the participation in formats such as the presentation of the project proposal, press meetings, and public presentations. Organisational handling such as email contact and travel bookings are going to be in English.

**APPLICATION**
Application is possible between June 1st and September 15th, 2019 and online only on fellowship.pinabausch.org.

The application procedure requires:
• letter of motivation
• CV in tabular form and a portrait
• information on the planned date and duration of the stay
• short statement about the planned stay
• letter of intent from the cooperating partner (e.g. an ensemble, a renowned person or institution from the field of dance or choreography)
• video material

For choreographers
a selection of public performances (no more than three videos)

For dancers
a selection of performances in artistic productions (no more than two videos) and a recording of an artistic performance based on a task that they set for themselves (one video, no longer than five minutes)

**SELECTION**
The grant holders are selected by an international panel and will be announced in mid-December 2019. The panel’s decision is final and incontestable.

**KICK-OFF AND CONCLUSION**
The selected participants take part in an obligatory introductory week in Wuppertal in January/February 2020. Following the end of the fellowship year, they introduce their results with a lecture in Wuppertal in January 2021.

More information on: fellowship.pinabausch.org
Pina Bausch Fellowship for Dance and Choreography
A programme of the Arts Foundation of North Rhine-Westphalia and the Pina Bausch Foundation

Contact
Kathrin Peters, Miriam Rehling
T +49 202 261588-17
fellowship@pinabausch.org

Pina Bausch Foundation
Fingscheid 5
42285 Wuppertal
Germany
www.pinabausch.org

Kunststiftung NRW
Haus der Stiftungen NRW
Roßstraße 133
40476 Düsseldorf
Germany
www.kunststiftungnrw.de

“Ce n’est pas un art, c’est une façon de vivre.”

“...it is not about art. it is about life. it is about living.”

Pina Bausch