

Information for Cooperating Partners

Pina Bausch Fellowship for Dance and Choreography 2021

The Pina Bausch Fellowship for Dance and Choreography promotes the artistic development of dancers and choreographers. The fellowship aims at supporting dancers and choreographers in developing their own artistic expression by enabling them to work with an international cooperation partner of their choice.

On these grounds, the grant programme promotes:

- Cooperations with renowned institutions of dance and choreography education
- Unpaid cooperations with ensembles or choreographers, or
- Virtual studies of dance techniques with renowned personalities

Please note: The Pina Bausch Fellowship is not a project fund, nor is it aimed at the development of new pieces.

Due to the ongoing Covid-19 pandemic, the Kunststiftung NRW and the Pina Bausch Foundation have decided to announce a **digital fellowship** for 2021. The adapted format gives grant holders and cooperating partners the opportunity to test how exchange and artistic development can be realized in the digital space. Through virtual exchange, they can immerse themselves in intensive artistic processes. The digital format can be designed individually by the applicants and their cooperation partners.

The duration of the 2021 virtual fellowship depends on the self-developed format. Unlike in previous years, in 2021, five fellowships are going to be funded with a lump sum of € 5.000 each. Due to the exclusive digital format, no travels will be supported. The fellowship is promoted internationally and aims at single artists in the fields of dance and choreography. There are no age restrictions.

This year's application period runs from the 15th of February until the 15th of March 2021. The Fellowship itself can take place, for any length of time, between the 1st of June 2021 and the 1st of August 2022. Details about the application process can be found on fellowship.pinabausch.org.

Pina Bausch Foundation
Fingscheid 5
42285 Wuppertal
Germany

Kunststiftung NRW
Haus der Stiftungen NRW
Roßstraße 133
40476 Düsseldorf
Germany

Coordination
Pina Bausch Foundation
Miriam Rehling
T +49 202 261588-16
fellowship@pinabausch.org

**Pina
Bausch
Fellow
ship**
2021

fellowship.pinabausch.org

The Cooperating Partner's Role

For the duration of their Fellowship, the applicants need to have a cooperating partner whose artistic work inspires them, and who faces them with new challenges and accelerates their artistic development. Cooperating partners could be renowned ensembles, choreographers or institutions and personalities from dance- or choreographic training.

The Fellowship should be planned and realized together with the applicant. Together, the fellowship project is to be planned and implemented. In 2021, only virtual formats will be funded. Cooperation partners and applicants can jointly decide on the form of digital implementation. Duration and form of the collaboration need to be stated in a so-called "letter of intent" that the applicant has to include in their application documents.

The cooperating partner is not required to financially support the grant holders in any way. The support and collaboration are primarily meant to be of artistic, ideational and structural nature.

Why Become a Pina Bausch Fellowship Cooperating Partner?

The Pina Bausch Fellowship is structured in a way that allows for a personal and creative encounter for both the grant holders and the cooperating partners. It offers the possibility of an artistic cooperation to both parties and following their fellowship, the grant holders present their experiences in a public format. The Pina Bausch Fellowship has an international focus, which ensures a wide-ranging attention for the grant holder's work and their cooperating partners.

Upon conclusion of the Fellowships, the documentations are kept in the Pina Bausch Archives for future generations.

Checklist for Cooperating Partners

- Is the applicant an individual artist and professionally involved in dance and choreography; do they have a formal artistic training?
- Is the nature of the cooperation for the Fellowship thoroughly arranged, so that both you as the cooperating partner and the applicant are aware of what to expect?
- Does the inquired timeframe fit into your own internal process and plans for 2020?

**Pina
Bausch**
Fellow
ship
2021

- Should the grant holder's stay entail any costs (like tuition- or programme fees), these can be borne in line with the Fellowship budget. Please talk to the applicant in advance.
- Did you describe the nature of the cooperation, its duration and to what extent you want to work with the applicant in the "letter of intent"?

—

**Pina
Bausch**
Fellow
ship



2021