

*To discover a language for life – the Arts Foundation of North Rhine-Westphalia and the Pina Bausch Foundation follow up on Pina Bausch's credo with a co-developed grant programme and award the Pina Bausch Fellowship for Dance and Choreography for the first time in 2016.*

## FELLOWSHIP

The Pina Bausch Fellowship for Dance and Choreography offers:

- grants for a temporary residence at renowned institutions for dance and choreography abroad
- a non-paid participation in an ensemble or a placement with a choreographer at home or abroad
- the studies of dance techniques with renowned personalities at home or abroad

The scholarship holders get to discover new forms of expression and to extend their repertoire of movements in order to spur their artistic development. Each fellowship can take a minimum of three months and no longer than six months. It includes a monthly allowance of 2.500 Euros and one-time travel expenses. Up to four fellowships are granted each year.

The Fellowship is promoted internationally and aims at single artists from the fields of dance and choreography (dancers and choreographers). They can apply if they meet the following requirements:

### Personal requirements for dancers

- university/academic degree in dance and/or two years professional experience with a renowned ensemble

### Personal requirements for choreographers

- independent creation of at least one production with a public performance in the last three years

## APPLICATION

Application is possible between June 1<sup>st</sup> and October 1<sup>st</sup>, 2015 and online only on [fellowship.pinabausch.org](http://fellowship.pinabausch.org).

The application procedure requires:

- letter of motivation
- CV in tabular form
- information on the planned date and duration of the stay
- letter of intent from the cooperating partner (e.g. an ensemble, a renowned person or institution from the field of dance or choreography)
- press cuttings (optional)
- video material

### For choreographers

a selection of public performances (no more than three videos)

### For dancers

a selection of performances in artistic productions (no more than two videos) and a recording of an artistic performance based on a task that they set for themselves (one video, no longer than five minutes)

## SELECTION

The grant-holders are selected by an international panel and will be announced in mid-December 2015. The panel's decision is final and incontestable.

## KICK-OFF AND CONCLUSION

The selected participants take part in an introductory week in Wuppertal from January 27<sup>th</sup> to 31<sup>st</sup>, 2016. Following the end of the fellowship, they introduce their results with a lecture in Wuppertal.

# PINA BAUSCH FELLOWSHIP 2016 FOR DANCE AND CHOREOGRAPHY

Apply online  
between June 1st 2015  
and October 1st 2015  
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# PINA BÄUSCH — FELLOW SHIP 2016

FOUNDATION  
**ANP**



**Pina Bausch Fellowship  
for Dance and Choreography**  
A programme of the Arts Foundation  
of North Rhine-Westphalia  
and the Pina Bausch Foundation

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#### Contact

Isa Köhler  
T +49 202 261588-18  
Kathrin Peters  
T +49 202 261588-17  
fellowship@pinabausch.org

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#### Pina Bausch Foundation

Fingscheid 5  
42285 Wuppertal  
Germany  
www.pinabausch.org

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#### Kunststiftung NRW

Haus der Stiftungen NRW  
Roßstraße 133  
40476 Düsseldorf  
Germany  
www.kunststiftungnrw.de

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*“It is not about art, also not about  
pure technique. It is about life, and therefore  
it is about finding a language for life.”*

Pina Bausch