

## The Fellows 2017

### Pina Bausch Fellowship for Dance and Choreography 2017

#### Mohamed Yousry "Shika", dancer (Cairo, Egypt)

Mohamed Yousry "Shika", is an Egyptian dancer of Nubian origin. He graduated from Cairo University and worked in commercial dance before joining the Cairo Contemporary Dance Center (CCDC) (2012-2015). In 2015 he became the first Egyptian to join Ecole Des Sables (EDS) in Senegal (2015-2017), and he became a CEC ArtsLink Residency recipient. In 2016 he had been chosen to participate in P.A.R.T.S/EDS exchange program. Shika's studies in dance and choreography are shaped by internationally renowned masters, such as Vincent Mantsoe, Germaine Acogny, Francesco Scavetta, Sophiatou Kossoko, Frey Faust and Reggie Wilson. Receiving the Pina Bausch Fellowship 2017, Shika's artistic guide in research for a contemporary new perspective of African dances and its body-concepts will be Brooklyn based performer and choreographer Nora Chipaumire.

#### Antonio Ssebuuma Bukhar, dancer and choreographer (Kampala, Uganda)

Antonio is an award winning African performer, choreographer, social entrepreneur and teacher based in Kampala, Uganda. With an artistic practice that operates with a blend of styles, namely Hip-hop, contemporary, dancehall, breaking & Uganda traditional dances, Antonio Ssebuuma Bukhar directs art collectives as i.e. Kuenda Productions, a transglobal artists exchange platform and Arts 2 Hearts, whose mission is to promote art as a valued form of expression in schools and communities. Among others, he co-founded the dance company Tabu Flo Dance Company (2007), renowned by CNN African Voices and The Economist Magazine. Receiving the Pina Bausch Fellowship 2017 he will travel to the University of Auckland (New Zealand) to search for personal artistic development as a dancer as well as explore the dialogue and exchange with grounded theory on dance technique and community dance methods.

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