

## Information for Cooperating Partners

*Pina Bausch Fellowship for Dance Choreography 2022*

The *Pina Bausch Fellowship for Dance and Choreography* promotes the artistic development of dancers and choreographers. The fellowship aims at supporting dancers and choreographers in developing their own artistic expression by enabling them to work with a cooperating partner of their choice.

On these grounds, the grant programme promotes:

- Cooperations with renowned institutions of dance and choreography education
- Unpaid cooperations with ensembles or choreographers, or
- Studies of dance techniques with renowned personalities

**Please note:** The Pina Bausch Fellowship is not a project fund, nor is it aimed at the development of new pieces.

In 2022, the Pina Bausch Fellowship will support face-to-face encounters again. Recognizing the opportunities that digital formats offer, the fellowship will support a broader range of formats next to international, on-site fellowships, such as local and virtual cooperations as well as hybrid formats. By offering a variety of cooperation formats, the fellowship adapts to applicants' individual needs and interests. It provides freedom in designing fitting cooperation formats that help them develop their unique artistic signature. The individual cooperation format is planned and realized jointly by the applicant and the cooperating partner

The 2022 fellowship runs from the 5<sup>th</sup> September 2022 until the 31<sup>st</sup> August 2023. The duration of the individual fellowships depends on the self-developed format. Two funding models support the different formats. A full-time scholarship (from 21 hours per week) will be funded with € 2.500 per month, a part-time scholarship (20 hours per week or less) with € 1.000 per month.

The fellowship is promoted internationally and aims at single artists in the fields of dance and choreography.

Interested applicants can apply with a cooperation format from the 1st of February until the 31st of March 2022. Applications should be based on realistic evaluations of their implementation. Applicants apply with a self-selected cooperating partner whose artistic work they are interested in or with whom they would like to work.

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2022

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### The Cooperating Partner's Role

For the duration of their fellowship, the applicants need to have a cooperating partner whose artistic work inspires them, and who faces them with new challenges and accelerates their artistic development. Cooperating partners could be renowned ensembles, choreographers or institutions and personalities from dance- or choreographic training.

The fellowship should be planned and realized together with the applicant. In 2022, the Pina Bausch Fellowship will support a broader range of formats next to international, on-site fellowships, such as local and virtual cooperations as well as hybrid formats. Cooperating partners and applicants can jointly decide on the form of implementation. Duration and form of the collaboration need to be stated in a so-called "letter of intent" that the applicant has to include in their application documents.

The cooperating partner is not required to financially support the grant holders in any way. The support and collaboration are primarily meant to be of artistic, ideational and structural nature.

### Why Become a Pina Bausch Fellowship Cooperating Partner?

The Pina Bausch Fellowship is structured in a way that allows for a personal and creative encounter for both the grant holders and the cooperating partners. It offers the possibility of an artistic cooperation to both parties and following their fellowship, the grant holders present their experiences in a public format. The Pina Bausch Fellowship has an international focus, which ensures a wide-ranging attention for the grant holders' work and their cooperating partners.

Upon conclusion of the fellowship, the documentations are kept in the Pina Bausch Archives for future generations.

### Checklist for Cooperating Partners

- Is the applicant an individual artist and professionally involved in dance and choreography; do they have a formal artistic training?
- Is the nature of the cooperation for the fellowship thoroughly arranged, so that both you as the cooperating partner and the applicant are aware of what to expect?
- Does the inquired timeframe fit into your own internal process and plans for 2022?
- Should the grant holder's stay entail any costs (like tuition- or programme fees), these can be borne in line with the fellowship budget. Please talk to the applicant in advance.
- Did you describe the nature of the cooperation, its duration and to what extend you want to work with the applicant in the "letter of intent"?

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