

## Information for Cooperating Partners

### *Pina Bausch Fellowship for Dance and Choreography 2023*

The *Pina Bausch Fellowship for Dance and Choreography* promotes the professional development of artists from the field of dance and choreography by enabling them to work with a cooperating partner of their choice.

On these grounds, the grant programme supports cooperations with renowned personalities and institutions from the field of dance and choreography that offer the applicants to further develop their artistic signature.

**Please note:** The Pina Bausch Fellowship is not a project fund, nor is it aimed at the development of new pieces.

Once again, the fellowship programme supports a wide range of cooperation formats: the fellowship can be realized on site with the cooperation partners, but can also take place virtually or hybrid. Through the different possibilities, the fellowship adapts to the individual situation of the artists and offers them the freedom to further develop their unique artistic style through mentoring, exchange and new experiences.

Artists can apply for a full-time fellowship (21 hours or more per week) or a part-time format (20 hours or less per week) in 2023. The monthly allowance is 2,500 euros for a full-time fellowship or 1,000 euros for part-time fellowships. Each fellowship format is designed entirely by the applicants and their cooperation partners. The duration depends on the individually designed format, but should not be less than three months. The realization must take place between September 1, 2023 and August 31, 2024.

The fellowship is promoted internationally and embraces all dance styles. It aims at individual artists in the fields of dance and choreography and has no age limit.

Interested applicants can apply with a cooperation format from February 15 to April 15, 2023. Applications should be based on realistic evaluations of their implementation. Applicants apply with a self-selected cooperating partner whose artistic work they are interested in and with whom they would like to work.

The international jury consists of Keng Sen Ong (Singapore), Lia Rodrigues (Brazil) and Marc Brew (UK). They look at the international dance scene from different perspectives and take a differentiated look at the artistic projects.

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## The Cooperating Partner's Role

For the duration of their fellowship, the applicants need to have a cooperating partner whose artistic work inspires them, who faces them with new challenges and accelerates their artistic development. Cooperating partners could be renowned personalities or institutions from the field of dance and choreography.

The fellowship should be planned and realized jointly by the applicant and the cooperating partner. In 2023, the Pina Bausch Fellowship will support a wide range of cooperation formats: the fellowship can be realized on site with the cooperation partners, but can also take place virtually or hybrid. Cooperating partners and applicants can jointly decide on the form of implementation. Duration and nature of the collaboration need to be stated in a so-called "letter of intent" that the applicant has to include in their application documents.

The cooperating partner is not required to financially support the grant holders in any way. The support and collaboration are primarily meant to be of artistic, ideational and structural nature.

## Why become a Pina Bausch Fellowship Cooperating Partner?

The Pina Bausch Fellowship is structured in a way that allows for a personal and creative encounter for both the grant holders and the cooperating partners. It offers the possibility of an artistic cooperation to both parties and following their fellowship, the grant holders present their experiences in a public format. The Pina Bausch Fellowship has an international focus, which ensures a wide-ranging attention for the grant holders' work and their cooperating partners.

Upon conclusion of the fellowship, the documentations are kept in the Pina Bausch Archives for future generations.

## Checklist for Cooperating Partners

- Is the applicant an individual artist and professionally involved in dance and choreography?
- Is the nature of the cooperation for the fellowship thoroughly arranged, so that both you as the cooperating partner and the applicant are aware of what to expect?
- Does the inquired timeframe fit into your own internal process and plans for 2023/2024?
- Should the grant holder's stay entail any costs (like tuition- or programme fees), these can be borne in line with the fellowship budget. Please talk to the applicant in advance.
- Did you describe the nature of the cooperation, its duration and to what extend you want to work with the applicant in the "letter of intent"?

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