

## Information for Cooperating Partners

### *Pina Bausch Fellowship for Dance and Choreography 2025*

The *Pina Bausch Fellowship for Dance and Choreography* promotes the professional development of artists in the field of dance and choreography by enabling them to work with a cooperating partner of their choice.

On these grounds, the grant programme supports cooperation formats with notable persons or institutions from the field of dance and choreography that offer the applicants to further develop their artistic signature.

**Please note:** The Pina Bausch Fellowship is not a project fund, nor is it aimed at the development of new pieces.

In 2025, the fellowship programme supports a wide range of cooperation formats: the fellowship can be realized on site with the cooperating partners, but can also take place virtually or in a hybrid form. Through the different possibilities, the fellowship adapts to the individual situation of the artists and offers them the freedom to further develop their unique artistic style through mentoring, exchange and new experiences.

Artists can apply for a full-time fellowship (21 hours or more per week) or a part-time format (20 hours or less per week) in 2025. The monthly allowance is 2,500 euros for a full-time fellowship or 1,000 euros for part-time fellowships. Each fellowship format is designed entirely by the applicants and their cooperating partners. The duration depends on the individually designed format, but should not be less than three months. The realization must take place between September 1, 2025 and August 31, 2026.

The fellowship is promoted internationally and embraces all dance styles. It aims at individual artists in the field of dance and choreography and has no age limit.

Interested artists can apply with a cooperation format from January 15 to March 15, 2025. Applications should be based on realistic evaluations of their implementation. Applicants apply with a self-selected cooperating partner whose artistic work they are interested in and with whom they would like to work.

The selection of the new fellows will be done by the international jury consisting of Adham Hafez (Egypt), Mamela Nyamza (South Africa) and Padmini Chettur (India). They look at the international dance scene from different perspectives and take a differentiated look at the artistic projects.

**Pina Bausch Foundation**  
Gewerbeschulstraße 72  
42289 Wuppertal  
Germany

**Kunststiftung NRW**  
Haus der Stiftungen NRW  
Roßstraße 133  
40476 Düsseldorf  
Germany

**Koordination**  
Pina Bausch Foundation  
Miriam Rehling  
T +49 202 261588-16  
fellowship@pinabausch.org

**Pina  
Bausch  
Fellow  
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2025

fellowship.pinabausch.org

## The Cooperating Partner's Role

For the duration of their fellowship, the applicants need to have a cooperating partner whose artistic work inspires them, who faces them with new challenges and accelerates their artistic development. Cooperating partners can be notable persons or institutions in the field of dance and choreography.

The fellowship should be planned and realized jointly by the applicant and the cooperating partner. In 2025, the Pina Bausch Fellowship will support a wide range of cooperation formats: the fellowship can be realized on site with the cooperating partners, but can also take place virtually or in a hybrid form. Cooperating partners and applicants can jointly decide on the form of implementation. Duration and nature of the collaboration need to be stated in a so-called "Letter of Intent" which is written and signed by the cooperating partner and which the applicant has to include in their application documents.

The cooperating partner is not required to financially support the grant holders in any way. The support and collaboration are primarily meant to be of artistic, ideational and structural nature.

## Why become a Pina Bausch Fellowship Cooperating Partner?

The Pina Bausch Fellowship is structured in a way that allows for a personal and creative encounter for both the grant holders and the cooperating partners. It offers the possibility of an artistic cooperation to both parties and following their fellowship, the grant holders present their experiences in a public format. The Pina Bausch Fellowship has an international focus which ensures a wide-ranging attention for the grant holders' work and their cooperating partners.

Upon conclusion of the fellowship, the documentations are kept in the Pina Bausch Archive for future generations.

## Checklist for Cooperating Partners

- Is the applicant an individual artist and professionally involved in dance and choreography?
- Is the nature of the cooperation for the fellowship thoroughly arranged, so that both you as the cooperating partner and the applicant are aware of what to expect?
- Does the inquired timeframe fit into your own internal process and plans for 2025/26?
- Should the grant holder's stay entail any costs (like tuition- or programme fees), these can be borne in line with the fellowship budget. Please talk to the applicant in advance.
- Did you describe the nature of the cooperation, its duration and to what extend you want to work with the applicant in the "Letter of Intent"?

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