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PINA
BAUSCH

FELLOW
SHIP

FOR DANCE AND
CHOREOGRAPHY

Year 2020

PRESS
KIT

11TH OF FEBRUARY 2020

CONTENT

PRESS RELEASE

THE PINA BAUSCH FELLOWSHIP

STATISTICS

THE NEW JURY FOR 2020 AND 2021

FELLOWS 2020

ARTS FOUNDATION NRW

PINA BAUSCH FOUNDATION

IMAGERY

LINKS // IMPRINT

PINA BAUSCH FELLOWSHIP 2020



The latest recipients of the Pina Bausch Fellowship for Dance and Choreography have officially introduced themselves during the MEET THE FELLOWS!-weekend in Wuppertal.

The **Arts Foundation of North Rhine-Westphalia** and the **Pina Bausch Foundation** awarded the **Pina Bausch Fellowship for Dance and Choreography** for the fifth time. This year's fellows were chosen by a newly formed, international jury: Madhusree Dutta, Nora Chipaumire and Ruth Mackenzie selected the three fellows for 2020 out of 140 applications.

McIntosh „Soko“ Jerahuni (preferred pronouns: he) musician, dancer and choreographer, comes from Zimbabwe, where he founded the Jerahuni Movement Factory, which offers free dance classes to anyone interested in movement. His collaboration partner is Jawole Willa Jo Zollar (New York City, USA), who founded Urban Bush Women in 1984, a performance ensemble dedicated to researching cultural forms of expression as a catalyst for social change. „Dance is a universal language [...] and definitely has a place in the world to bring about change“ - for this reason, McIntosh wants to gain insights into Jawole Willa Jo Zollar's working methods, so that he can incorporate these experiences into his work back in Zimbabwe.

NEVE Mazique (preferred pronouns: they/ze:) choreographer, writer, composer and performer, are a Black (indigenous Sudanese) and Germanic/Celtic-American biqueer polygender trash-opulent fairy-femme Disabled country-punk boy. In their work, they focus on contemporary, integrative dance and in particular on the translation of choreographies onto different bodies. During their fellowship, they will be shadowing and assisting Marc Brew (Oakland, California), artistic leader of AXIS, acknowledged as the leading dance company for integrative contemporary dance in the USA, and one of the most acclaimed worldwide. „I am very much looking forward to working with someone who is also disabled, who is also interested in classical dance, but who is also interested in radical dance and radical possibilities for dance“ NEVE say about their expectations for their fellowship.

Majesty Royale (preferred pronouns they) dancer and performance-maker from North Carolina (USA), fashions alternate, ecstatic present/future conditions for Black queer bodies to inhabit. For their fellowship, they will assist the artistic partners Gerard & Kelly (Paris, France) working on a new chapter of their ongoing project *Modern Living*. Majesty says about this cooperation: „Working with Gerard & Kelly gives me the opportunity to open a new door by going to another country and putting myself in a new situation that I would not be exposed to otherwise.“

Jury member **Ruth Mackenzie** says about the new fellows: „Each of these three artists have chosen really interesting paths with really interesting mentors and artists with whom they are going to work. This journey will be very exciting to watch and we hope that each of them will be in different ways transformed by that process because they're opening themselves up to the influences of other artists. This should change their work in a fascinating way. Our hope is that these fellowships will make a difference not only for the fellows themselves, but also for their audiences and the communities and citizens that they serve.“

In the coming months, the three fellows will set out to their cooperation partners to

PINA BAUSCH FELLOWSHIP 2020



gain valuable experiences. They will share these with everyone within their final lectures during MEET THE FELLOWS! 2021.

Throughout the year, the fellows' photos and reports on fellowship.pinabausch.org will provide first impressions of their fellowship stays.

THE PINA BAUSCH FELLOWSHIP



*Finding a language for life – the **PINA BAUSCH FELLOWSHIP** takes up Pina Bausch's artistic credo.*

In 2016, the **Arts Foundation of North Rhine-Westphalia** and the **Pina Bausch Foundation** launched the annual **Pina Bausch Fellowship for Dance and Choreography** as a joint funding initiative.

The awards give dancers and choreographers the chance to broaden their artistic development, acquire new expressive means and immerse themselves in intensive artistic processes by working with partners of their choice.

The fellowship provides grants for living and working abroad with acclaimed institutions for dance and choreography education. It can also fund collaboration with an ensemble or an internship with a choreographer or the study of dance techniques with a prestigious individual at home or abroad. The fellowship thus reflects what Pina Bausch described as the most important basis for her artistic work: the unconditional trust and immense openness she was shown by her teachers and supporters.

The fellowship is international and is aimed at solo artists in the field of dance and choreography. Unlike other funding programmes there is no age restriction. The length of each fellowship is between three and six months. It includes a monthly allowance of € 2.500 and a one-off travel allowance to and from the location of the project. Up to four fellowships are awarded each year.

The fellows find a collaboration partner whose artistic work they are interested in or with whom they would like to work. They must plan and implement the fellowship concept together. Each applicant must contact their partner themselves and ensure the collaboration is confirmed for the chosen period through a *Letter of Intent*.

The Pina Bausch Fellowship is not a project fund and does not aim to support the development of a new piece of work.

An independent jury made up of internationally acclaimed individuals from the dance world chooses the fellows, who are introduced each January during a public event.

APPLICATION

The application window for the Pina Bausch Fellowship is open annually from **1 June to 15 September**.

OPENING AND CLOSING EVENT

The chosen fellows take part in an introduction week, which ends with a public event, in Wuppertal each January. At the end of their fellowship year they return to Wuppertal to present their experiences and new-found knowledge in a lecture. This year, the public event **MEET THE FELLOWS** took place on **1st OF FEBRUARY**. At the former Schauspielhaus, the new fellows introduced themselves and outlined their plans for 2020. Afterwards, the 2019 fellows presented their experiences from the previous year. They presented imagery, videos and also some dance.

There were **138** applications for the **2019** fellowship. This year there were **140 applications**. The number of application has therefore continued to rise slightly.

Applicant breakdown 2020:

- Applications came from 45 dancers and 95 choreographers.

There were applications from 47 different countries (country of residence):

- 66 applications from Europe (Germany, Italy, France, Belgium, Austria, Greece, Hungary, Iceland, The Netherlands, Latvia, Portugal, Romania, Spain, Switzerland, UK, Ireland)
- 29 applications from North America (USA, Mexico, Canada, Cuba)
- 16 applications from Asia (China, India, Nepal, Israel, Iran, Turkey, Russia)
- 14 applications from South America (Columbia, Argentina, Venezuela, Bolivia, Brazil, Chile, Ecuador, Uruguay)
- 10 applications from Africa (Burkina Faso, Cameroon, Egypt, Nigeria, Madagascar, Ghana, Kenya, Lesotho, Uganda, Zimbabwe)
- 5 applications from Oceania (Australia, New Zealand)

Applicants were aged between 18 and 63 years

- Average age: 32 years

Trends

- The number of applications from choreographers in comparison with applications from dancers rose again. In 2019, it was 40% dancers and 60% choreographers, this year 33% dancers and 66% choreographers.
- The greatest number of applications came from Germany and the USA (both 20).
- Other countries with high numbers of applications in 2020 were Italy, Mexico, France, India and Brazil.
- The number of applications from Europe sank slightly in comparison with last year. The number of applications from North America and Oceania rose.
- The number of applications from Asia, South America and Africa remained unchanged.
- The age range of the applicants narrowed in comparison with last year. Dancers and choreographers from 18 to 63 applied, with an average of 32.

THE JURY FOR 2020 AND 2021



The international jury for the next two years was chosen by the Arts Foundation of North Rhine-Westphalia and the Pina Bausch Foundation in autumn 2019. As in previous years it is formed of outstanding figures from the arts. Its interdisciplinary make-up and varied perspectives on the international dance scene guarantee a nuanced view of the applicants' proposals. In November 2019 the new jury members met in Wuppertal to assess and select the applications for the 2020 Fellowship.



Madhusree Dutta is a filmmaker, author and curator of interdisciplinary art practices. She is the artistic director of Akademie der Künste der Welt (Academy of the Arts of the World), Cologne, since 2018. She was the executive director of Majlis, a centre for rights discourse and interdisciplinary art initiatives in Mumbai, 1998 - 2016. She was awarded the Cultural Manager of the Year by Cologne Cultural Council in 2019. Her non-fiction films on urbanology, identity politics and contemporary culture-scapes have been widely screened, and awarded nationally and internationally. They are also part of the syllabus in various university depts. and study centres. She has been jury to several international film festivals, including Berlinale 2015. She has also authored and edited books on cultural economy and citizenship. Her curatorial works focus on urban public cultures, memory practices, and cultural hybridity. She has initiated several public art projects, in co-operations with art institutions and cultural initiatives of diverse practices and registers in the city of Cologne and the surrounding state of North Rhine-Westphalia, towards foregrounding the simultaneity of multiple lived-in cultures in the region.



Born in Mutare, Zimbabwe, and based in New York City, **Nora Chipaumire** has been challenging and embracing stereotypes of Africa and the Black performing body, art and aesthetics since she started making dances in 1998. Chipaumire is currently touring #PUNK100%POP*NIGGA (verbalized as hash tag punk, one hundred percent pop, star nigga), a three-part live performance album, which had its full world premiere at *The Kitchen* in New York City in October 2018. Her current and ongoing work includes a digital book project *-nhaka* - a theory, technology, practice and process to her artistic work. Her upcoming work will be an opera (2021). Chipaumire is a 2018 Guggenheim fellow and a three-time Bessie Award winner.

THE JURY FOR 2020 AND 2021



In 2017, **Ruth Mackenzie** became the first woman to be Artistic Director of the Théâtre du Châtelet in Paris. She was appointed Artistic Director of Holland Festival in 2013, on a five-year contract delivering four festivals 2015-18 in Amsterdam. She was Director of the London 2012 Festival (the official cultural programme for the London 2012 Games), widely regarded as the most successful cultural programme of any modern Olympics & Paralympic Games. She has also been General Director of the Scottish Opera and the Manchester International Festival, Artistic Director of Chichester Festival Theatre, consultant dramaturg of the Vienna Festwochen, special adviser to 5 Secretaries of State for Culture, Media & Sport and consultant to the Barbican Centre, the LSO, Google, the BBC and the Tate, amongst others. In 2018, Ruth was appointed to Chair the London Area Council by Sadiq Khan, Mayor of London. In 2019, she was invited to be artistic advisor to the Louvre Abu Dhabi.

„All three Fellows 2020 stand out because they engage not only through the form of dance, but also address political and social issues through their artistic work. Their art is driven by the intention to explore, to communicate and to share their perspectives with their audiences, to stimulate a wider consciousness among them. Boldness, innovation and the commitment to take personal as well as artistic risks characterise and unite this year’s Fellows.“

Jury-Statement on the Fellows 2020

„The jury reflects the profile of the fellowship. I am delighted that with Madhusree Dutta, Nora Chipaumire and Ruth Mackenzie we have been able to engage three exceptional figures, who have assessed the applicants from very different perspectives while united by their openness and curiosity.“

Salomon Bausch, Executive Director and Chairman of the Board of Directors of the Pina Bausch Foundation



McIntosh Jerahuni (preferred pronouns: he) is a musician, dancer, and choreographer from Zimbabwe. He has established the Jerahuni Movement Factory with free dance classes to those interested in moving. He believes that the physical expressions give outlet to spiritual and emotional undercurrents that are entirely ignored in other dance forms.

For his fellowship McIntosh Jerahuni is cooperating with Jawole Willa Zollar, founder of Urban Bush Women (New York City, USA). The performance ensemble, founded in 1984, is dedicated to researching the use of cultural expressions as a catalyst for social change. For a period of five months, McIntosh will accompany the company and gain experiences in the creation and realisation of large-scale productions. During his fellowship, McIntosh will be involved in choreographing and directing two operas and will write, choreograph and stage a new work for UBW Scat!. Furthermore, he will have the opportunity to experience Zollar's pedagogical approach during her teaching time at Florida State University (USA). These experiences will support him in his future project plans in Zimbabwe and his desire to bring about social change through art. His aim is to develop a Zimbabwean identity through art and to provide communities with a model of how to successfully do this as well as providing audiences with an experience that will unify them in the fight for upholding and defending human dignity and identity.

Jury-Statement:

„McIntosh Jerahuni's choreographic work is multi-layered: he combines traditional and historical with contemporary and futuristic elements in a fearless, sophisticated and witty way, reaching out to a wider range of audiences. His choice to go from Zimbabwe to the US to spend the Fellowship with Urban Bush Women not only illustrates his interest in topics as racism, sexism as well as social change, but also shows his ambition to experience and learn from the process of creating a large-scale production.“

THE FELLOWS 2020



Neve Mazique (preferred pronouns: they/ze) is a choreographer, writer, composer, and performer based in Unceded Coast Salish Territories (Seattle, USA). They are a Black (Indigenous Sudanese) and Germanic & Celtic-American biqueer polygender trash-opulent fairy-femme Disabled country-punk boy and claim among their ancestors Edward C. Mazique, physician and revolutionary, and Margery Williams Bianco, the author of *The Velveteen Rabbit*. Ze is a co-founder of Access-Centered Movement and recently founded Mouthwater, an Access-Centered Dance Company.

For their fellowship, NEVE are cooperating with AXIS, which is considered the premiere dance company for integrated contemporary dance in the United States, as well as one of the most renowned in the world. From July until the end of October, NEVE will be shadowing and assisting AXIS' Artistic Director, Marc Brew. During this time, they will learn about his experiences in translating choreography between different bodies creating new works and leading a professional dance company. During their fellowship stay in Oakland (California, USA), Brew will develop a new piece and show it at AXIS' Home Season Performances. NEVE will accompany the transfer of his work from studio to stage.

Jury-Statement:

„The choreographic work of Seattle-based artist Neve Mazique Kamilah Ricardi challenges the audience's perceptual patterns by questioning the physical vocabulary and body norms predominant in dance. The cooperation with AXIS Dance Company in Oakland will provide a chance to share and learn from other artists exploring similar issues and to explore the choices for professional artists questioning and developing practice in the field of contemporary choreography. Again, the combination of political and artistic choices provides a rich and innovative palette and has the potential to challenge audiences, artists and dance programmers as well as to shape new perspectives on dance.“



Majesty Royale (preferred pronouns: they), are a dancer and performance maker from North Carolina (USA), fashioning an alternate and ecstatic present/future condition for Black queer bodies to inhabit. Their work says yes to open sexuality. No to shame. Yes to incorrect grammar and choices in vernacular. Yes to their sissy walk. No to the violence of code switching and yes to the multiplicity of self. No to distilled, replaceability. Yes to their body and yes to rest. Their work is a space for ghosts: phantoms, fantasy, fiction, freedom, fluctuation, flaming, futurism, flyness.

Majesty is cooperating with artmaking partners Brennen Gerard and Ryan Kelly, known as Gerard & Kelly (Paris, France). Their fellowship is centered around a new chapter of their ongoing project *Modern Living*, which explores intimacy and domestic space within legacies of modernist architecture. The work will occupy Le Corbusier's Cité Radieuse in Marseille (France) in June 2020. Majesty will act as the choreographers' assistant, taking up the issues of queer liveness, exposure, and occupancy; engaging what it means to imagine alongside another.

Jury-Statement:

„Majesty Royale recently graduated in dance at UArts, Philadelphia, and represent the next generation of artists willing to leave their comfort zone to follow their trajectory to discover. Their cooperation with Gerard & Kelly will give them the opportunity to experience the professional production of a choreographic work as well as to participate actively in a transversal research on queer liveness, exposure, intimacy and occupancy. The personal, political and artistic combine in exciting and original ways in their work and this cooperation may open new doors for all the artists and for their audiences in the future.“

THE ARTS FOUNDATION OF NORTH RHINE-WESTPHALIA



Founded in 1989, by the government of the state of North Rhine-Westphalia under its then leader Johannes Rau, the Arts Foundation of North Rhine-Westphalia (Kunststiftung NRW) supports outstanding artistic developments and projects. The foundation's aims are realised principally through support for exhibitions, concerts, dance projects, theatre productions, readings and commissions. As well as this, and alongside other particular emphases, one of its central roles is to support especially talented emerging artists. In its anniversary year 2019, the Arts Foundation of North Rhine-Westphalia showed particular focal points, presenting its own events and initiatives. These will be continued in the future, including the support of exceptional artistic figures.

The Arts Foundation of North Rhine-Westphalia's funds are drawn from the lottery takings of the state lottery provider WestLotto.

www.kunststiftung-nrw.de

PINA BAUSCH FOUNDATION

The role of the Pina Bausch Foundation is to preserve the artistic legacy of the great dancer and choreographer and take it into the future.

A fundamental role of the Foundation in this context is to catalogue the diverse and extensive material comprising Pina Bausch's artistic legacy in an archive, making large parts of it accessible to the public. In addition to this, the Foundation goes out in search of the knowledge and experience shared by Pina Bausch's peers, dancers and colleagues.

The aim of this work is to keep Pina Bausch's art alive by making it possible for future generations to experience it too: experts and amateurs, the curious and those just beginning, people of all ages and particularly the youngest generation of dancers - making sure her pieces continue to become reality on stage in the future.

www.pinabausch.org

IMAGERY FOR PUBLISHING



Download: <https://fellowship.pinabausch.org/en/service/press>



The 2020-21 jury: Ruth Mackenzie, Nora Chipaumire, Madhusree Dutta
Photo: Sala Seddiki © Pina Bausch Foundation



McIntosh Jerahuni
© Tommy Rustad



Majesty Royale
© William Hicks



Neve Mazique
© Vladimir Kremenovic



The Fellows 2020 Neve Mazique, McIntosh Jerahuni, Majesty Royale
Photo: René Omenzetter © Pina Bausch Foundation

LINKS



THE JURY 2020

Madhusree Dutta

<http://www.madhusreedutta.com/index.htm>

Nora Chipaumire

www.companychipaumire.com/

Ruth Mackenzie

<https://twitter.com/ruthmackenzie?lang=de>

THE FELLOWS AND THE COLLABORATION PARTNERS 2020

Majesty Royale

<https://www.instagram.com/babyboi.loverboi/>

Gerard & Kelly

<http://gerardandkelly.com/about/>

McIntosh Jerahuni

<https://www.instagram.com/jerahunimovement/>

<https://www.instagram.com/mcintoshpedzisai/>

Urban Bush Women

<https://www.urbanbushwomen.org/>

Neve Mazique

<https://www.nevebebad.com/>

AXIS Dance Company

<http://www.axisdance.org/>

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Pina Bausch Fellowship for Dance and Choreography
A programme of the Arts Foundation
of North-Rhine Westphalia
and the Pina Bausch Foundation

<https://fellowship.pinabausch.org>

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